

Forrest Sincoff Gard

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Current

Associate Editor, *Ceramics Monthly* magazine, *Pottery Making Illustrated* magazine, Ceramic Arts Daily, and Ceramic Publication Company Art Books, Westerville, OH
Studio Artist, based in Columbus, Ohio, exhibits nationally and internationally
Co-founder, member, and director of finances, Socially Engaged Craft Collective

Education

2014 Louisiana State University, Baton Rouge, LA: Master of Fine Arts
2011 University of Florida, Gainesville, FL: Post-Baccalaureate Studies in Ceramics
2009 Ohio University, Athens, OH: Bachelor of Fine Arts in Ceramics

Solo and Two-Person Exhibitions

2017 "Games for the Home," solo exhibition, (upcoming, 2017/18) Practice Gallery, Philadelphia, PA
2014 "Built to Play, MFA Thesis Exhibition," Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA
2009 "GO, GO, GO: BFA Thesis Exhibition," Trisolini Gallery, Baker Center, Ohio University, Athens, OH

Selected Exhibitions

2017 "Social Objects," NCECA Concurrent Exhibition, c3: Initiative Gallery, Portland, OR
"Recorded Matter," invitational, curated by Garth Johnson, The American Museum of Ceramic Art (AMOCA), Pomona, CA (2016–17)
2016 "Lineage: Mentorship & Learning," invitational, The American Museum of Ceramic Art (AMOCA), Pomona, CA
"Contemporary Clay 2016," juried by Steve Hilton, The Art Center, Western Colorado Center for the Arts, Grand Junction, CO
"Recorded Matter," invitational, curated by Garth Johnson, Center for Craft, Creativity and Design, Asheville, NC
"Support Structures," invitational, curated by Shalya Marsh, Concordia University, Marxhausen Gallery of Art, Seward, NE
"Waffle Toss: A Game for the Kitchen," River Centre Gallery, Sylvania, OH
"2016 Members' Small Work Exhibition," ROY G BIV Gallery, Columbus, OH
"Currents: Domestic Design," juried by Heather Mae Erickson, DCP Architecture Gallery, University of Florida, Gainesville, FL

Selected Exhibitions continued

- "Ohio Contemporary Ceramics Competition and Show," juried by Christine Golden, Yan Sun Art Museum, Zanesville, OH
- "The Game Show," invitational, EASE Gallery, Columbus, OH
- "Clay For Louisiana," online exhibition and fundraiser for victims of the 100-year flood in Baton Rouge, LA
- 2015** "Convergence and Transcendence: 8th Gyeonggi International Ceramic Biennale," Invitational, main exhibition, Incheon World Ceramics Center, Incheon, Korea
- "Beyond the Brickyard: 7th Annual Juried Exhibition," The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- "Recorded Matter," invitational, curated by Garth Johnson, ASU Art Museum, Ceramics Research Center, Tempe, AZ
- "Making a Performance," invitational, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
- "Material Evidence," invitational, EASE Gallery, Columbus, OH
- "The Art of Gifting," Michigan Institute of Contemporary Art, Lansing, MI
- 2014** "NCECA National Student Juried Exhibition," Milwaukee Institute of Art & Design, Milwaukee, WI
- "The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition," juried, The Clay Studio, Philadelphia, PA
- "2015 Members' Small Work Exhibition," ROY G BIV Gallery, Columbus, OH
- "Concurrent," Group Exhibition, EASE Gallery, Columbus, OH
- 2013** "Make It/Take It," Art Grad Walk 2013, Louisiana State University, Baton Rouge, LA
- "The Dish Set Challenge Two," Collaborative Performance with Jeni Hansen Gard, Baton Rouge, LA
- "Conversance," invitational, Frontier Space Missoula, Missoula, MT
- 2012** "Interplay; Mechanical Objects," invitational, curated by Kathy Armstrong, Southwest School of Art, San Antonio, TX
- "Second Year Graduate Exhibition," Foster Gallery, Louisiana State University, Baton Rouge, LA
- "Catapult Launch," Art Grad Walk 2012, Louisiana State University, Baton Rouge, LA
- "Small Favors VII," invitational, The Clay Studio, Philadelphia, PA
- "Art Unbound; Urban Nature," juried Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2011** "NCECA National Student Juried Exhibition," University of South Florida, Tampa, FL
- "First Year Graduate Exhibition," Foster Gallery, Louisiana State University, Baton Rouge, LA
- "White Light Night," Tipton Architecture Firm, Baton Rouge, LA
- "Point of Departure," Warp Haus Gallery, University of Florida, Gainesville, FL
- "Currents: Past and Present," juried Exhibition, Thomas Center Gallery, Gainesville, FL
- "School of Art and Art History Juried Exhibition," University of Florida, Gainesville, FL

Selected Exhibitions continued

- 2010** "America's Favorite Pastime," Red Lodge Clay Center, Red Lodge, MT
"10th Annual National Juried Cup Show," Kent State University, Kent, OH
- 2009** "Undergraduate Student Juried Exhibition," Seigfred Gallery, Ohio University, Athens, OH
"Simulcast: Two Evenings of Site-Oriented Media," group exhibition, Athena Cinema, Athens, OH
- 2008** "Undergraduate Student Juried Exhibition," Seigfred Gallery, Ohio University, Athens, OH
- 2005** "Ohio Governor's Art Show," juried exhibition, Columbus, OH

Visiting Artist Lectures | Presentations | Workshops

- 2016** "Tales of a Red Clay Rambler," professional interview and conversation for Ben Carter's podcast (episode 148, Tales of a Red Clay Rambler), recorded in Santa Cruz, CA
"Power of the Object," co-presentation with the Socially Engaged Craft Collective, Open Engagement, Oakland Museum of California, Oakland, CA
Public Artist Lecture, Sonoma Community Center, Sonoma, CA
NCECA Topical Discussion, "Mentoring Magazine Authors," National Council on Education for the Ceramic Arts (NCECA), Kansas City, MO
Participant, Social Ceramic Telethon, Socially Engaged Craft Collective, National Clay Week
Professional Practices, lecture for junior and senior undergraduate art majors at Ohio University, Athens, OH
Public Artist Lecture, Lourdes University, Sylvania, OH
- 2015** Public Artist Lecture, Montana State University, Bozeman, MT
Panelist, Crafting the Experience, NCECA, 49th Annual Conference, Providence, RI
Public Artist Lecture, Potters Council, Cork, Ireland
Presenter, Project NOLA, Open Engagement 2015, Pittsburgh, PA
Public Artist Lecture, Bowling Green State University, Bowling Green, OH
- 2014** Public Artist Lecture, The Ohio State University, Columbus, OH
- 2013** Public Artist Lecture, Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011** Visiting Artist, ARE 4314, Art for the Elementary School Teacher, University of Florida, Gainesville, FL
- 2010** Visiting Artist, ARE 4314, Art for the Elementary School Teacher, University of Florida, Gainesville, FL

Professional Experience

- 2016–Present** Associate Editor, *Ceramics Monthly* magazine, *Pottery Making Illustrated*, Ceramic Arts Daily, and Art Books, Westerville, OH
Director of Finances, Socially Engaged Craft Collective, A Craft and Social Practice Organization
- 2014–2016** Assistant Editor, *Ceramics Monthly* magazine, *Pottery Making Illustrated* magazine, Ceramic Arts Daily, and Art Books, Westerville, OH

Professional Experience continued

- 2016** Research Scholar, Brian Sutton-Smith Library and Archives of Play, The Strong: National Museum of Play, Rochester, NY
Co-host, Pots in Action (funded by Ayumi Horie), members of the Socially Engaged Craft Collective hosted of Pots in Action, June 2016, #PIAsociallyengaged
- 2015–Present** Co-Founder, Socially Engaged Craft Collective, A Craft and Social Practice Organization
- 2015** Group Leader for Potters Council's first international trip to Ireland, responsible for 28 adults on a two week Potters Council tour, various locations, Ireland
- 2014** Ceramic Artist Student Association Secretary, Louisiana State University, Baton Rouge, LA
- 2012** Gallery Assistant, Louisiana State University School of Art, Foster Gallery, Baton Rouge, LA
Studio Collaboration with Clare Twomey and LSU Ceramics Community; Louisiana State University, Baton Rouge, LA
- 2010** Studio Assistant for Mark Cole; Ohio University, Athens, OH
Studio Assistant for Brad Schwieger; Athens, OH
- 2008–Present** Artist, exhibited interactive installations and art objects in more than 30 venues across the United States and Korea

Teaching Experience

- 2014** Visiting Lecturer, Art 2502, High Fire Ceramics, The Ohio State University, Columbus, OH
Instructor of Record, Art 1210, 3-D Foundations, Louisiana State University, Baton Rouge, LA
- 2013** Teaching Assistant, Art 2661, Mold Making and Slip Casting, Louisiana State University, Baton Rouge, LA
Teaching Assistant for Art 1662, Introduction to Handbuilding, Louisiana State University, Baton Rouge, LA
- 2012** Instructor of Record for Art 1661, Introduction to Wheel Throwing, Louisiana State University, Baton Rouge, LA
Teaching Assistant for Art 1661, Introduction to Wheel Throwing, Louisiana State University, Baton Rouge, LA
- 2011** Teaching Assistant, Art 1210, 3-D Foundations, Louisiana State University, Baton Rouge, LA
Guest Teaching Assistant for professor Nan Smith's mold-making class, University of Florida, Gainesville, FL
- 2010** Art Instructor, The Dairy Barn Cultural Arts Center, Athens, OH

Artist Residencies

- 2014** Artist-in-Residence: 3rd Annual Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010** Artist-in-Residence; Short-Term, Red Lodge Clay Center, Red Lodge, MT

Honors, Grants, and Awards

- 2016** Supply Grant, Artist in the Community, \$500 for materials, awarded by the Greater Columbus Arts Council, Columbus, OH
Professional Development Grant, Artist in the Community, \$1,000 to attend Open Engagement conference in Oakland, CA, awarded by the Greater Columbus Arts Council, Columbus, OH
Research and Development Grant, Artist in the Community \$1,000 to study play psychology at The Strong Museum (National Museum of Play) in Rochester, NY, awarded by the Greater Columbus Arts Council, Columbus, OH
- 2014** Joe Bova Graduate Student Scholarship for Research, Louisiana State University
- 2011-2014** Graduate Teaching Assistantship, Louisiana State University, Baton Rouge, LA
- 2011** Retired Professor's Award, "NCECA National Student Juried exhibition," University of South Florida, Tampa, FL
Selected Artist, artaxix.org, Online Artist Registry and Database, juried
- 2009** Juror's Choice Award (Dewitt Godfrey) and Award of Excellence, Undergraduate Student Juried Exhibition, Seigfred Gallery, Ohio University, Athens, OH

Bibliography, Press Coverage, and Reviews

- 2016** *Ceramics Monthly*, October 2016, ad for American Museum of Ceramic Art (AMOCA) exhibition, page 65
- 2015** *Ceramics Monthly*, February 2015, exposure, p. 14
"Convergence and Transcendence: 8th Gyeonggi International Ceramic Biennale," catalog book, p. 80–83 and p. 138, Incheon World Ceramic Center.
"Beyond the Brickyard," exhibition catalog, The Archie Bray Foundation
"The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition," exhibition catalog, The Clay Studio of Philadelphia
Artaxis.org, poster distributed at NCECA
- 2014** "NCECA National Student Juried Exhibition," exhibition catalog
- 2012** "Interplay: Mechanical Objects," exhibition catalog, p. 4, 16-17, and 24, Southwest School of Art, San Antonio, TX
- 2011** *Ceramics Monthly*, September 2011, p. 58–59, Reviewed by Tony Merino
NCECA Conference Poster, Tidal Forces- The Next Wave, full color image NCECA Journal 2011, Vol. 32, p. 17–19, 140–141, back cover
NCECA Conference program and exhibition guide, Tidal Forces The Next Wave, front cover
Staff picks: Top Three Ceramic Exhibitions & Events, *Ceramics Art Daily*, 3/2/11 Currents: Past and Present, Digital Catalog, Thomas Center Gallery
- 2010** Red Lodge Clay Center Newsletter, July 2010, Short-Term Residency

Writings and Publications

- 2016** "Qvevri Wine Vessels," *Ceramics Monthly*, January 2016, pages 24–25
"Drilling into fired Ceramic," *Ceramics Monthly*, October 2016, page 102

Writings and Publications continued

2016 "Brush Holders," *Ceramics Monthly*, March 2016, page 60

2015 "Ceramic Growlers," *Ceramics Monthly*, January 2015, pages 24–25.

"Interactive Art," *National Council on Education for the Ceramic Arts Journal*,
Volume 36, page 66

2014 "Built to Play," Louisiana State University, MFA Thesis paper

2012–Present Gard Clay Studios, gardclaystudios.blogspot.com

Permanent Collections and Gallery Representation

Incheon World Ceramics Center, Incheon, Korea

Michael D. Robinson and Donald J. Boutte Collection, Baton Rouge, LA

artaxis.org, Juried Online Artist Registry and Database

Lakeshore Inn Gallery, Grand Haven, MI, Gallery Representation

Ohio is Home, Athens, OH, Gallery Representation

Professional & Club Memberships

2016–Present Ohio Arts League, member, Columbus, OH

2015–Present Socially Engaged Craft Collective, co-founder, member

2015–Present Greater Columbus Arts Council, member, Columbus, OH

2015–Present ROY G BIV, member Columbus, OH

2011–Present National Council on Education for the Ceramic Arts (NCECA), member

2011–Present ArtAxis, member, artaxis.org

2011–2014 Ceramic Artist Student Association, member, Louisiana State University

2010-2011 H.O.T. Clay (Handbuilt or Thrown Clay), member, University of Florida